



**CRITERION –III**  
**RESEARCH, INNOVATIONS**  
**& EXTENSION**

**KEY INDICATOR : - 3.3**

**METRIC No : 3.3.1**

**METRIC NAME :**

**Number of research papers published per teacher in the Journals notified on UGC care list during the last five years**

<b>Year</b>	<b>2018-19</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>
<b>Number</b>	<b>07</b>	<b>19</b>	<b>06</b>	<b>08</b>	<b>00</b>

## List of Journals 2021-22

Title of paper	Name of the author/s	Department of the teacher	Name of journal	Year of publication	ISSN number	Link to the recognition in UGC -enlistment of the Journal (Digital Object Identifier (doi) number			Is it listed in UGC Care Net/Scopus/Web of Science/other, mention
<b>Rural tourism industry in India</b>									
Marriage and Patriarchy: Feminine Perspective in Shashi Deshpande's "That long silence"-1717-1721.	Dr. Usha Sakure	English	Vol six, issue v , May 22	August 2021 Vol six, issue v , May 22	ISSN 0886-9368	<a href="http://ijaema.com/">http://ijaema.com/</a>	<a href="https://drive.google.com/file/d/1RE602i1W50BkF1_2mFdk1DrL8TNN/view?usp=sharing">https://drive.google.com/file/d/1RE602i1W50BkF1_2mFdk1DrL8TNN/view?usp=sharing</a>		Yes
Rural Tourism Industry In India- Impact, Challenges and Opportunities.	Dr. Usha Sakure	English	The International Journal of Analytical and experimental Modal Analysis	March 22.	ISSN 0886-9367	<a href="https://mansharrackamdi.edu.in/wp-content/uploads/2023/07/B.-Anshar.pdf">https://mansharrackamdi.edu.in/wp-content/uploads/2023/07/B.-Anshar.pdf</a>	<a href="https://mansharrackamdi.edu.in/wp-content/uploads/2023/07/B.-Anshar.pdf">https://mansharrackamdi.edu.in/wp-content/uploads/2023/07/B.-Anshar.pdf</a>		Yes
From Submission to Self-Affirmation: Journey of Nazreen in Monica Ali's Brick Lane. Pg No-	Dr. Usha Sakure	English	The International Journal Of Analytical and experimental Modal Analysis	September 2021, Vol XIII, Issue IX	ISSN 0886-9367	<a href="http://ijaema.com/">http://ijaema.com/</a>	<a href="https://drive.google.com/file/d/1J2s1U84R2g5Vd1eLCoDWWD_K18Mq/view?usp=sharing">https://drive.google.com/file/d/1J2s1U84R2g5Vd1eLCoDWWD_K18Mq/view?usp=sharing</a>		Yes
"Society Race and Culture. Cultural dislocation and Identity Crisis in Jhumpa Lahiri's 'Namesake.'	Dr. Usha Sakure	English	The International Journal of Analytical and experimental Modal Analysis	July 21 Vol six, issue vii	ISSN 0886-9367	<a href="http://ijaema.com/">http://ijaema.com/</a>	<a href="https://drive.google.com/file/d/194mf0M5SOjXwOWTEU4Ywvm7Dz5akn17z/view">https://drive.google.com/file/d/194mf0M5SOjXwOWTEU4Ywvm7Dz5akn17z/view</a>		Yes
The World through my Lens- Dr Sandhya Deshpande. Pg no 681-682	Dr. Usha Sakure	English	GIS Science Journal	July, 2021 Volume 8	ISSN 1869-9391.	<a href="https://gis-science.net/">https://gis-science.net/</a>	<a href="https://drive.google.com/file/d/1a1MPu1caVqaFz81vdx3k41r_84Rw9_/view?usp=sharing">https://drive.google.com/file/d/1a1MPu1caVqaFz81vdx3k41r_84Rw9_/view?usp=sharing</a>		Yes
The Journey of rediscovering the Self towards Realization in Anita Nair's "Mistress." Pg no- 127-131.	Dr. Usha Sakure	English	The International Journal Of Analytical and experimental Modal Analysis	01-07-2021 Vol. XIII, Issue VII	ISSN 0886-9367	<a href="http://ijaema.com/">http://ijaema.com/</a>	<a href="https://drive.google.com/file/d/1J2Nd-s83c-bWz2dhu1TO2mZAU1P6k142/view?usp=sharing">https://drive.google.com/file/d/1J2Nd-s83c-bWz2dhu1TO2mZAU1P6k142/view?usp=sharing</a>		Yes
The Role of Stakeholders an IQAC for setting Goals to Enhance Quality Culture of Institution.	Dr. Meenakshi Wasnik	English	Ayushi International Interdisciplinary Research Peer Review E- Journal (AIRR).	May-22	ISSN No. 2349-638x published in VOL. 85 Issue V, May 2022 issue	<a href="https://www.airjournal.com/">https://www.airjournal.com/</a>	<a href="https://www.airjournal.com/uploads/Articles/2022/06/5641_06_Dr.%20Meenakshi%20V.%20Wasnik.pdf">https://www.airjournal.com/uploads/Articles/2022/06/5641_06_Dr.%20Meenakshi%20V.%20Wasnik.pdf</a>		other
New Trends in Distance Learning and Role of MOOCs	Dr. Meenakshi Wasnik	English	NAAC sponsored Seminar on Quality Enhancement & Sustenance Measures in Teaching, Learning & Assessment (Seminar Proceedings) organized by R.S. Mundle Dharampeth Arts and Commerce College, Nagpur.	January 2022	ISBN No.: 978-81-925323-1-8	<a href="http://www.rmsdacc.edu.in">http://www.rmsdacc.edu.in</a>	<a href="https://www.rmsdacc.edu.in/uploads/file/rational_Seminar_Quality_enhancemnt_and_Sustenance_Measures.pdf">https://www.rmsdacc.edu.in/uploads/file/rational_Seminar_Quality_enhancemnt_and_Sustenance_Measures.pdf</a>		
<b>2020-21</b>									
Gender Discrimination in Mahesh Dattani's Play, "Tara", pg no 130-137.	Dr. Usha Sakure	English	International Journal of Analytical and experimental Modal Analysis	April 2021.	ISSN 0886-9367	<a href="http://ijaema.com/">http://ijaema.com/</a>	<a href="DOI:18.0002.IJAEIA.2021.V13I3.200001.0156859021804">DOI:18.0002.IJAEIA.2021.V13I3.200001.0156859021804</a>		Yes
Role and Importance of DVV in Accreditation Process No-1746-1750.	Dr. Usha Sakure	English	International Journal of Analytical and experimental Modal Analysis	Mar-21	ISSN 0886-9367	<a href="http://ijaema.com/">http://ijaema.com/</a>	<a href="DOI:18.0002.IJAEIA.2021.V13I4.200001.0156859021857">DOI:18.0002.IJAEIA.2021.V13I4.200001.0156859021857</a>		Yes
Exploration of Human Dignity to Fight Against Racism In Special Reference to Dalit Women's Physical Assault. Pgs. 118-125	Dr. Meenakshi Wasnik	English	Langlit: An International Peer- Reviewed Open Access Journal. The Context (Open Access Journal) Quarterly Journal of Arts & Humanities International, indexed & Peer Reviewed/Refereed Journal.	February, 2021	ISSN: 2349-5189	<a href="https://www.langlit.org/">https://www.langlit.org/</a>	<a href="https://drive.google.com/file/d/18Wm3HbhdqKag8SNoUYM1Vn6M8ahocR/view">https://drive.google.com/file/d/18Wm3HbhdqKag8SNoUYM1Vn6M8ahocR/view</a>		
Waaris: Feminine Voice Against Right to Property and Patriarchy. Pgs. 6-12	Dr. Meenakshi Wasnik	English	Volume 8 No.2.	April 2021.	Volume 8 No.2,ISSN: 2349-4948	<a href="https://www.facebook.com/thecontextjournal/">https://www.facebook.com/thecontextjournal/</a>	<a href="https://www.thecontext.in/p/0680a2_spril2021.html">https://www.thecontext.in/p/0680a2_spril2021.html</a>		other
Diasporic: Traits of Travel, Place, Cities and Home in Usha Akella's "From The Rotary of Latitudes	Dr. Meenakshi Wasnik	English	Research Journal of English Language and Literature (RJEELL) A Peer Reviewed (Refereed) International Journal.	April 2021.	ISSN: 2395-2636 Vol. 9 S1, 2021 (Special Issue)	<a href="http://www.rjeell.com/">http://www.rjeell.com/</a>	<a href="http://www.rjeell.com/?s1_21/91-95%20Dr.%20Meenakshi%20V.%20Wasnik.pdf">http://www.rjeell.com/?s1_21/91-95%20Dr.%20Meenakshi%20V.%20Wasnik.pdf</a>		other
A Study of Double Consciousness in Jhumpa Lahiri's The Namesake	Dr. Meenakshi Wasnik	English	Knowledge Resonance A Half Yearly Peer Reviewed Research Journal	28 AND 29 May 2021	ISSN : 2231-1629 (SPECIAL ISSUE NO.3)	<a href="http://knowledge-resonance.com/index.php/editorial-board/">http://knowledge-resonance.com/index.php/editorial-board/</a>	<a href="http://knowledge-resonance.com/index.php/editorial-board/">http://knowledge-resonance.com/index.php/editorial-board/</a>		other
<b>2019-20</b>									
Significance of English language and Communication skills to Boost Tourism Industry in India.Pg no 955-959	Dr. Usha Sakure	English	The International Journal of Analytical and experimental Modal Analysis	Vol xlii, Issue V 01-05-2020 If 6.3	ISSN 0886-9367	Yes	<a href="http://ijaema.com/gallery/117-ijaema-mxv-3937.pdf">http://ijaema.com/gallery/117-ijaema-mxv-3937.pdf</a>		25
The New woman Asserting Individuality: in Manjra Kapur's "Difficult Daughters" Page 121-126	Dr. Usha Sakure	English	The International Journal Of Analytical and experimental Modal Analysis.	Vol. XII, Issue iv 01-04-2020 If 6.3	ISSN 0886-9367	Yes	<a href="https://ppg-box.com/5hankovxyv-fom9hooqThe7902haogx">https://ppg-box.com/5hankovxyv-fom9hooqThe7902haogx</a>		25
From Turmoil to Self-Actualization – The Diasporic Journey in Bharati Mukherjee's – "JASMINE" Page 170-173	Dr. Usha Sakure	English	JETIR (Journal of Emerging Technologies and Innovation Research) JETIR200326	Vol 7, Issue 327-03-2020 If 5.87	ISSN-2349-5162	<a href="http://www.jetir.org/view">http://www.jetir.org/view</a>	<a href="https://www.jetir.org/papers/JETIR200326.pdf">https://www.jetir.org/papers/JETIR200326.pdf</a>		25
Higher Education Issues and Challenges to sustain in the Global world. Page No. 944-47	Dr. Usha Sakure	English	JETIR (Journal of Emerging Technologies and Innovation Research)	Vol 7, Issue 314-03-2020 If 5.87020	ISSN-2349-5162	<a href="http://www.jetir.org/view">http://www.jetir.org/view</a>	<a href="https://www.jetir.org/papers/JETIR2003146.pdf">https://www.jetir.org/papers/JETIR2003146.pdf</a>		25
Role of Communication skills in teaching Learning process of English language. Pg no 12-17.	Dr. Usha Sakure	English	International Journal of research in Education and Psychology. IIREP	Vol 6 Issue 1	ISSN: 2455-426X	<a href="http://ijrep.com/">http://ijrep.com/</a>	<a href="http://ijrep.com/wp-content/uploads/2020/03/12-18-ROI_E-OP_COMMUNICATION_SKILLS_IN_TEACHING_LEARNING_PROCESS.pdf">http://ijrep.com/wp-content/uploads/2020/03/12-18-ROI_E-OP_COMMUNICATION_SKILLS_IN_TEACHING_LEARNING_PROCESS.pdf</a>		25
Current curriculum in English Language Teaching, Rethinking Possibilities" Page 42-46	Dr. Usha Sakure	English	Langlit	Vol 6, Issue 3 Feb. 2020 If 5.61	ISSN- 2349-5189	<a href="http://www.langlit.org">www.langlit.org</a>	<a href="https://drive.google.com/file/d/14K-c8B1Rudf4A_Z3P7dFK8_S3I36qunRf4/view">https://drive.google.com/file/d/14K-c8B1Rudf4A_Z3P7dFK8_S3I36qunRf4/view</a>		25
Use of Recent Technologies-e learning in Teaching Learning Process in Higher Education. Page 479-484	Dr. Usha Sakure	English	Our Heritage Journal	Volume 68-No9 01-02-20 20 If 6-6	ISSN-0474-9030	Our Heritage Journal	<a href="https://mansharrackamdi.edu.in/wp-content/uploads/2021/07/OJ-HERITAGE.pdf">https://mansharrackamdi.edu.in/wp-content/uploads/2021/07/OJ-HERITAGE.pdf</a>		25

